

## DRAMA 4

### “ELIZA GREY” DRAMA EXTRACT 4: WHAT CAN WE DO?

#### *Eliza still needs to be present*

This extract explores ways of connecting, that can make all the difference. How can our attitude help us to be with someone where they are, so that we recognise and value their presence?

After watching the extract, you may want to prompt discussion with the following four statements:

- I wonder what part of the story you liked best...
- I wonder what part of the story was most important...
- I wonder where you were in the story...
- I wonder if there is any part of the story that we could leave out and still have the same story...

If appropriate, you may then want to make Bible connections, using this statement:

- I wonder what part of the Bible this story reminds you of...

People may come up with a whole range of different Bible passages: welcome any suggestions!

One possible Bible passage to reflect on is the teamwork in the story of the paralysed man and his friends who lowered him through the roof to Jesus in Luke 5:17-35. How is the man helped by his friends and by Jesus? How are his needs met?

You may want to use the same four statements as above, to explore a Bible passage together.

If you would like to host a performance of “The Disappearance of Eliza Grey” or would like more information about the play, contact Hazel Twig Theatre Company and Su Parker Hallcroft - <https://hazeltwig.org.uk/> and 07967 834955.

## Extracts from “The Disappearance of Eliza Grey” by Su Parker Hallcroft

After watching an extract, it is helpful to share a broad discussion about what you have just seen. The “I wonder” comments set out here may help to open up that discussion. Each “I wonder” comment may need to be shared a few times - and it is often helpful to leave pauses while people think. After a broader discussion, you may wish to focus more specifically on dementia.

## DRAMA 1

### “ELIZA GREY” DRAMA EXTRACT 1: WHO IS INVISIBLE?

#### *Eliza has been out of sorts recently*

This extract raises a very broad question about people who are invisible, in many different contexts.

After watching the extract, you may want to prompt discussion with the following four statements:

- I wonder what part of the story you liked best...
- I wonder what part of the story was most important...
- I wonder where you were in the story...
- I wonder if there is any part of the story that we could leave out and still have the same story...

If appropriate, you may then want to make Bible connections, using this statement:

- I wonder what part of the Bible this story reminds you of...

People may come up with a whole range of different Bible passages: welcome any suggestions!

One possible Bible passage to reflect on together is the woman at the well (John 4:1-42): Jesus notices someone who is invisible to many.

You may want to use the same four “I wonder” comments as above, to explore a Bible passage together.

## DRAMA 2

### ELIZA GREY DRAMA EXTRACT 2: WHAT DO WE THINK?

#### *Eliza must have forgotten something*

The extract explore other people’s reaction and responses. There are lots of labels in this extract. What happens when a diagnosis is given? In this case the diagnosis is dementia, but you may wish to explore the impact of the label/diagnosis in other circumstances too: how do other people respond to a diagnosis of physical or mental illness?

After watching the extract, you may want to prompt discussion with the following four statements:

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- I wonder what part of the story was most important...
- I wonder where you were in the story...
- I wonder if there is any part of the story that we could leave out and still have the same story...

If appropriate, you may then want to make Bible connections, using this statement:

- I wonder what part of the Bible this story reminds you of...

People may come up with a whole range of different Bible passages: welcome any suggestions!

One possible Bible passage to reflect healing of the woman in Luke 8:43-48 “who had been subject to bleeding for twelve years, and had spent all she had on doctors but no one could heal her”. Local people must have known and had opinions about this unnamed woman who came up behind Jesus and touched the edge of his cloak.

You may want to use the same four statements as above, to explore a Bible passage together.

## DRAMA 3

### ELIZA GREY DRAMA EXTRACT 3: HOW DO THEY FEEL?

#### *Eliza has not wandered off*

This extract explores how Eliza herself responds to what has happened to her. Eliza gives us her perspective on what or who has caused “her disappearance” to happen – and what it feels like for her.

After watching the extract, you may want to prompt discussion with the following four statements:

- I wonder what part of the story you liked best...
- I wonder what part of the story was most important...
- I wonder where you were in the story...
- I wonder if there is any part of the story that we could leave out and still have the same story...

If appropriate, you may then want to make Bible connections, using this statement:

- I wonder what part of the Bible this story reminds you of...

People may come up with a whole range of different Bible passages: welcome any suggestions!

One possible Bible passage to reflect on together is the Syrophenician woman in Mark 7:24-9 or Matthew 15:21-8. The woman speaks her mind honestly to Jesus – and Jesus responds to that.

You may want to use the same four statements as above, to explore a Bible passage together.